



Popular Music in the Nordic Countries

Study Day at the University of Oslo, September 14, 2017

Call for Papers

On Thursday September 14th, 2017 this year, the Department of Musicology at the University of Oslo will host a study day for IASPM Norden members. The theme of the day is the study of popular music in the Nordic countries. Professor Stan Hawkins will introduce the event, which is co-hosted by our department's Nordic Sounds: Critical Music Research Group.

CFP

We invite proposals in the form of a short abstract/description of what you are studying within popular music research (max. 100 words).

Participants will be selected on the following criterion:

- Topic that fits with the theme of popular music within the Nordic countries (e.g. if you study a specific Nordic band, artist, composer, producer, subgroup, festival, etc.)
- Quality of the abstract / research questions / methodologies
- IASPM Norden-member

Please send proposals as electronic mail attachment in doc/docx/pdf format to organisers

Hans T. Zeiner-Henriksen: h.t.zeiner-henriksen@imv.uio.no &

Áine Mangaoang: aine.mangaoang@imv.uio.no

as soon as possible, no later than **March 15, 2017**.

If accepted, you will be invited to deliver a presentation (ca. 10-15 min.) followed by feedback and discussion (ca. 15-20 min.) with the other participants. Successful participants will be notified by **March 31, 2017**.

Provisional Schedule

The study day is provisionally planned to run from 10:00 until 17:30. The schedule is set up so that it is possible to arrive in the morning and leave in the evening. There will be an optional social gathering in the evening for those who are staying in Oslo for the night.

Expenses

There will be no registration fee and we will offer complementary lunch and refreshments during the event. Travel expenses and accommodation is to be organised by individuals through their own institution.

Greetings,

Áine and Hans